

and chamber music through the ages. Works like Bach's *Musical Offering* and his *Art of the Fugue*, and Haydn's *Seven Words of the Saviour* will be analyzed and discussed; they will be studied by the Collegium Musicum in open rehearsals, and finally performed in public.

The happy combination of artists experienced in the performance of old music and of scholars devoted to the interpretation and the revival of it promises an unusually interesting and fruitful music summer at Black Mountain College. The practical activities will be centered around the vocal and instrumental ensembles, the acapella chorus, the Collegium Musicum, the chamber orchestra, and the string quartet.

The program will not be limited, however, to old or to polyphonic music only. The decline and revival of polyphony since the days of the Viennese classical school will be illustrated in courses and performances. The presence of outstanding singers and instrumentalists assures a generous consideration of solo music for voice and instruments.

The Institute hopes to make a contribution toward breaking down the artificial barriers between the musical scholar and the practicing musician, the theorist and the composer, the professional and the amateur, the music of the past and that of the present. The union of all these forces will be needed to create the music and the musical life of tomorrow.

Teachers and students will play together in the chamber orchestra and in the Collegium Musicum; they will discuss the complex problems of old and new styles of ensemble music. There will be also occasion for private tutorials.

Black Mountain College will be not merely the place where the Music Institute happens to be held. Rather, the Music Institute will be part of the life of the College; it will show visitors what Black Mountain College is doing and how.

One of the basic ideas of Black Mountain College is the idea of community, which, in academic life, means intimacy between teacher and student, professional and amateur, the establishment of a genuinely personal relationship between workers in a common enterprise. The Music Institute will operate according to the pattern. It will be an opportunity for each to meet whom he chooses. Affairs will be settled less by rule than by mutual agreement. Since a number of regular Black Mountain College students will also be Institute students, and since a considerable portion of the normal College schedule will be in force, visitors will have the opportunity to see for themselves the workings of this educational experiment. Black Mountain College was dedicated to the discovery of new methods in education; students of the Institute can both observe the experiment and help to further it.